

2026 International Postgraduate Comparative Literature Conference

Panel Details

(Revised on 1 June 2026)

Date: 26 May 2026 | Venue: CPD-3.01, CPD-3.04, CPD-3.07, Run Run Shaw Tower, The University of Hong Kong | Theme: Care

Panel 01: Transcultural Empathy and Colonial Mediation

Time: 10:45–12:00 Venue: CPD-3.01 Chair: Prof. Daniel Elam
Subtheme: Dialogues of Identity

Presenter	Affiliation	Paper Title
Xu, Ziheng	Sichuan University	Li Jieren: The French Experience as a Path to the Chinese Question— Re-examining Suffering, Sympathy, and Transcultural Care in <i>Sympathy</i>
Bi, Baihan	The University of Hong Kong	From Represented Care to Immersive Care: Multatuli's <i>Max Havelaar</i> and Pramoedya's <i>This Earth of Mankind</i>
Yu, Jingyuan	University of California, Berkeley	Care, Sensory Intimacy, and Fleeting Utopias under Japanese Colonial Rule

Panel 02: Power, Discourse, and Bodily Mediation

Time: 10:45–12:00 Venue: CPD-3.04 Chair: Dr. Ian Fong
Subtheme: A Poststructuralist Approach Towards Power, Discourse, and the Politics of Empathy

Presenter	Affiliation	Paper Title
Yang, Yunzhu	Central China Normal University	Failed Expression: The Structural Dilemma and Critical Potential of Body Modification
Qiu, Zifan	The University of Hong Kong	Governable Shanghai, Unstable Empire: Japanese Guidebooks in the Isolated Island Period (1937–1941)
Sun, Shitong	The Chinese University of Hong Kong	Facing Algorithmic Precarity: Sexual Accusation, Platform Moderation and ASMR Videos

Panel 03: Postmodern Perspectives on Otherness

Time: 10:45–12:00 Venue: CPD-3.07 Chair: Dr. C. T. Au
Subtheme: Postmodern Perspectives on Otherness

Presenter	Affiliation	Paper Title
Li, Aize	Nanjing University	Postmodern Rewriting of Opium Histories: Otherness and Ethics of Care in Timothy Mo and R. F. Kuang
Xiao, Yanhe	The Education University of Hong Kong	Post-setting care: the ontology of fiction as ethics - on the narrative and care in <i>Your Coming</i> (Television drama)

Panel 04: Ecological Care, Human Rights, and More-than-Human Worlds

Time: 13:30–14:45 Venue: CPD-3.01 Chair: Dr. Tsz-kit Yim
Subtheme: Ecologies of Concern

Presenter	Affiliation	Paper Title
Chen, Tszyin	Sun Yat-sen University	Human-Land Relationship of Plant-Human Interdependence and Cosmos of Equality Between Humans and Deities: On Animism in the Myths of the Zhuang and Yoruba Ethnic Groups
Sinn, Ming Chun	The University of Hong Kong	Bridging Care Ethos with Human Rights— <i>Doraemon</i> the Anime Cartoon: Moai Statues on Easter Island and the International Court of Justice's Advisory Opinion on Obligations of States in respect of Climate Change
Chung, Po-cheng	National Taiwan University	Toward a Transpacific Imaginary of Postfictional Aesthetics: Ethics of Ecological Care in Wu-ming Yi's <i>The Stolen Bicycle</i> and Ruth Ozeki's <i>A Tale for the Time Being</i>
Tang, Yue	Sun Yat-sen University	From Ruins to Rebirth: "Traumatic Landscapes" and Healing Narratives in Contemporary Chinese Ecoart

Panel 05: Urban Lives, Memory, and Literary Urbanisms

Time: 13:30–14:45 Venue: CPD-3.04 Chair: Dr. Danny Weng-kit Chan

Subtheme: Urban Lives and Literary Urbanisms

Presenter	Affiliation	Paper Title
Yang, Jiahua	Hong Kong Baptist University	Spectral presence in Kowloon Walled City: negotiation of meaning and post-spatial economic mechanisms from a historical ethnographic perspective
Mujynya, Furaha Pehoua Bangakelo	International Christian University	Distress Echoes: The Structural Articulation of Urban Alienation in Hideo Okuda's <i>Lala Pipo</i> (2005)
Yu, Nga Ki	The University of Hong Kong	Care from the Local and the Migrant Gaze: A Comparative Reading of Filipino Domestic Workers in Cinema

Panel 06: Historical Trauma, Catastrophe, and Collective Memory

Time: 13:30–14:45 Venue: CPD-3.07 Chair: Dr. Fiona Law

Subtheme: Memory, Trauma, and Cultural Narratives of Concern

Presenter	Affiliation	Paper Title
Cai, Yifei	Peking University	Can Scars Be Heard? Sound Art as Critical Memory Practice in European Post-Conflict Cities— Focusing on Berlin, Sarajevo, Mostar and Belfast
Jia, Zuhe	The University of Hong Kong	Care in Lightness: Memories of the Cultural Revolution and Intellectual Humor in <i>The Golden Age</i>
Wang, Bingxin	Renmin University of China	Narrating Care after Catastrophe: Cultural Trauma and Collective Memory in NHK's Documentaries on the Great East Japan Earthquake
Yu, Yangbeiyao	Australian National University	How Would You Tell Our Story? The Robe Landing Narrative and the Cultural Memory of Historical Trauma in Chinese Australian Identity

Panel 07: Visual Media, Materiality, and Literary Worlds

Time: 15:00–16:15 Venue: CPD-3.01 Chair: Dr. Winnie Yee

Subtheme: Visual and Literary Constructions of Humanity

Presenter	Affiliation	Paper Title
Chen, Jiayu	Yunnan University	Sound, Image Monad, Historical Redemption: The Philosophical Implications of Benjamin's Broadcasting Practice
Qu, Fangyuan	University of Münster	Circulating Care: Käthe Kollwitz's Prints and the Transnational Aesthetics of Revolutionary Empathy in Interwar Shanghai
Wang, Jiayi	The University of Hong Kong	Cinema's Specular Death: The Doppelgänger from Literary Anxiety to Medium-Ontological Autoscapy
Qiu, Shiyun	Columbia University	The Gourd, the Mirror, and the Stone: Optical Devices and Worlds-Remaking in Qing <i>Dream of the Red Chamber</i> Sequels

Panel 08: Trauma, Media, and Relational Care

Time: 15:00–16:15 Venue: CPD-3.04 Chair: Dr. C. T. Au

Subtheme: Memory, Trauma, and Cultural Narratives of Concern

Presenter	Affiliation	Paper Title
Wong, Sze Man	The Chinese University of Hong Kong	The Necessity of an 'Unfaithful Conspiracy' — From Narrative History to Trauma Narrative
Xu, Weixu	Chongqing University	Fragile Connections: Post-Traumatic Care and Relational Ethics in Contemporary Japanese Art Cinema
Wang, Yi	The University of Hong Kong	Witnessing Ruins: Queer Survival in Tony Kushner's <i>Angels in America</i>

Panel 09: Migration, Diaspora, and Exilic Communities

Time: 15:00–16:15 Venue: CPD-3.07 Chair: Prof. Daniel Elam
Subtheme: Dialogues of Identity

Presenter	Affiliation	Paper Title
Ran, Jing	Sichuan Conservatory of Music	Feminized Migration: A Close Reading of “After a Long Time Away, a Foreign Land Becomes Home” by Labor Exchange Band of Taiwan, China
Song, Jianru	University of Alberta	Double Dislocation, Fractured Family Structures, and Hybrid Agency: Trans-Pacific Chinese Labourers under Border Regimes in Ling Zhang’s <i>Gold Mountain Blues</i>
Miś, Krzysztof Paweł	Jagiellonian University in Kraków	Care and Community in Exile: The German Diaspora Life in Paul Zech’s Argentinian Writings

Panel 10: Embodied Subjectivities, Gender, and Rights

Time: 16:30–17:45 Venue: CPD-3.01 Chair: Dr. Fiona Law
Subtheme: Dialogues of Identity

Presenter	Affiliation	Paper Title
Poonia, Rubal	Panjab University	Caste-Conscious Care: Reframing Dalit Suffering as Embodied Praxis and Affective Attunement
Chen, Qianyu	The University of Hong Kong	The Reconstruction of Home Architecture and Female Subjectivity: Spatial Representation from Upper Rooms to Private Bathrooms
Zhu, Liang-Jing Y.	Arizona State University	The Politics of the Face and the Crisis of Subjectivity in: How “Lazi” and the “Crocodile” Disrupt Cisgender-normative Conventions of Translation in Qiu Miaojin’s Texts
Zhao, Han	Tsinghua University	Care, Culture, and Justice: A Comparative Study of Gender Jurisprudence across Mainland China, Hong Kong, and Macau

Panel 11: Bodies, Screens, and Communities in Motion

Time: 16:30–17:45 Venue: CPD-3.04 Chair: Dr. Dickson Cheung
Subtheme: Humanity in Motion

Presenter	Affiliation	Paper Title
Liu, Guanyu	The University of Hong Kong	Remapping the Sensory Topography of Passivity: Body, Space, and Cross-Cultural Care in Hong Kong’s Post-SAR New Wave Cinema
Chen, Fengxiao	Peking University	Degraded Images, Disordered Nations: Jean-Pierre Bekolo’s <i>Les Saignantes</i> and the Generative Degradation of African Cinema
Tan, Ruiyang	Shanghai International Studies University	Between gathering and alienating: the ethics of care in the cross-media adaptation of <i>Another Day of Life</i>
Yang, Conger	University College London	Fragile Communities and Aesthetics of Care: Disaster, Illness, and Minor Politics in Post-3.11 Japanese Cinema

Panel 12: Objects, Machines, and Modernity’s Ethical Dilemmas

Time: 16:30–17:45 Venue: CPD-3.07 Chair: Prof. Amanda Third
Subtheme: Modernity’s Dilemmas

Presenter	Affiliation	Paper Title
Xu, Wen Zhuo	Hebei Normal University	Humans’ Empathy Deficiency and Human-Machine Ethical Crisis in <i>Klara and the Sun</i>
Zheng, Siyuan	Guangzhou University of Foreign Studies	Caring Through Things: The Grinder as Hierophany in Tokarczuk’s <i>Primeval and Other Times</i>
Chen, Ping-Ju	National Chengchi University	The Collector’s Care against Phantasmagoria in <i>The Bookbinder of Jericho</i>