

MLA Citation Guide

Part 1: In-Text Citation (Author-Page Style)

(A) Print Sources (e.g. books)

The author's name may appear either in the sentence itself or in parentheses following the quotation or paraphrase, but the page number(s) should always appear in the parentheses, not in the text of your sentence. For example:

Hall states that cultural identity is "a matter of 'becoming' as well as of 'being'" (225).

Cultural identity is characterized by both "oneness" and "difference" (Hall 234).

Stuart Hall extensively explores the notions of cultural identity particularly in the representation of different diasporic identities (245).

(B) Non-Print or Electronic Sources (e.g. films, websites)

- Include in the text the first item that appears in the corresponding entry in the **Work Cited Page** (e.g. author name, article name, website name, film name).
- No need to give paragraph numbers or page numbers.
- No need to include URLs in text. Provide the name of the site or a domain name, if needed.

Example:

One online film critic considered Fritz Lang's *Metropolis* (1927) "one of the icons of the silent era" (Turan, "Movie Review: *Metropolis*").

Remarks:

- * If you **add** a word or words in a quotation, you should put **brackets** [] around the words to indicate that they are not part of the original text.
- * If you **omit** a word or words from a quotation, you should indicate the deleted word or words by using **ellipsis marks**, which are three periods [...] preceded and followed by a space.
- * If there are more than one work by the same author, give the shortened version of the title in the brackets as well.

Part 2: Works Cited Page/ Bibliography

Important: Your in-text citation must correspond with an entry in your **Works Cited Page** as follows:

(A) Print Sources

(i) Book:

Author (surname first). *Book Title*. Translator (first name first). Place of Publication: Publisher, Year of Publication. Medium of Publication.

(ii) An Article in a Book

Author. "Article title." *Book Title*. Editor. Translator (first name first). Place of Publication: Publisher, Year of Publication. Pages. Medium of Publication.
Simmel, Georg. "The Metropolis and Mental Life." *On Individuality and Social Forms*. Ed. Donald N. Levine. Chicago: University of Chicago Press, 1971. 324-339. Print.

(iii) An Article in a Journal:

Author. "Title of Article." *Journal Title* Volume.Issue (Year): pages. Medium of publication.

Morris, Meaghan. "Humanities for Taxpayers: Some Problems." *New Literary History* 36.1 (2005): 111-129. Print.

Remarks:

*For more than one author: list authors' names in the order they are listed on the book

*For more than three authors: Use **et al.**

*For more than one work by the same author: order the entries alphabetically by title, and use three hyphens --- in place of the author's name for every entry after the first.

* Add **Trans.** (or **Ed.**) for the translator's (or editor's) name.

* **Ed.** for one editor; **Eds.** for more than one editor.

(B) Non-Print or Electronic Sources

(i) Film/ video recording

Title of film/video. Director (abbreviated as **Dir.**). Distributor, year of release.
Format (e.g. DVD, VHS, Laser disc).
Ed Wood. Dir. Tim Burton. Perf. Johnny Depp, Martin Landau, Sarah Jessica Parker,
Patricia Arquette. Touchstone, 1994. DVD.

Remarks:

*If relevant, list performers' names after the director's name. Use the abbreviation **Perf.** to head the list.

(ii) Website

Editor, author, or compiler name (if available). *Name of Site.* Version number. Name
of institution/organization affiliated with the site (sponsor or publisher),
date of resource creation (if available). Medium of publication. Date of access.
Angeli, Elizabeth, et al. "MLA Formatting and Style Guide." *Purdue Online Writing*
Lab. Purdue University, 9 Aug. 2010. Web. 1 Sept. 2010.

(iii) An Article in an Online Journal

The basic format is generally the same as that of printed source. You only need to add your **date of access.**

Tester, Keith. "Humanitarianism: The group charisma of postcolonial Britain."
International Journal of Cultural Studies 13.4 (2010): n. pag. Web. 1 Sept. 2010.

Remarks:

*use **n.p.** if there is no publisher name.

* use **n.d.** if there is no publishing date.

* use **n. pag.** if there is no pagination for the publication.

(iv) A Musical Composition (opera, ballet, or instrumental music)

Composer (or Performer). *Title.* Work created date (if needed). Publisher, Date of
publication. Format.

(v) A Painting, Sculpture, or Photograph

Artist. *Title.* Work created date (if needed). Institution that houses the work,
city.