

Wang Qingqing Leaf Storm

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Leaf Storm and Other Stories is the second Marquez work I have read since *One Hundred Years of Solitude*. I was deeply attracted by his words the first time I read them. His writing imbues ordinary things in daily life with a mysterious and dreamy color, while also carrying a sense of historical destiny. The experience of decline and death runs through these two works. These are my favorite parts of Marquez. What surprised me was that both the two stories were set in Macondo, with even a few overlapping names and the important element—the banana company. However, we cannot see that there are too many other connections between these two stories besides their location and historical background. This reminds me of many members of the Bourndia family who share the same name. Does the similarity of names with the characters in *One Hundred Years of Solitude* in this novel mean that these names themselves are for the most ordinary people living in Macondo?

The metaphor of "Leaf Storm" in this story is very intriguing, including outsiders, culture, architecture, and social operations. As the title of a novel, the things it represents are not the main storyline of the novel. However, in a sense, it can still serve as the protagonist of the novel. When reading *Anna Karenina*, I also noticed a similar phenomenon. If we only look at Anna's experience, we will overlook a lot of information that the author wants to convey through this novel, such as the social landscape at that time, the psychological states exhibited by many small characters, and the religious culture of Russia. Therefore, sometimes the true soul of a novel is not only contained in the main storyline. If the main storyline is taken out separately without paying attention to other information, it is difficult to discover its soul.

In addition, the novel's repeated switching of first person perspectives also brings unique feelings to readers. The author unfolds the narrative from the perspectives of the colonel, daughter, and grandson, and repeatedly uses different people's eyes to reproduce the same thing. This form makes the entire event unpredictable and

three-dimensional, and gives people a strong sense of immersion and realism. A relatively simple story with a main storyline begins to be buried by each person's limited perspective, and gradually becomes clear as the three of them switch narratives to supplement and enrich each other. This form is not seen in *One Hundred Years of Solitude*.

Finally, Marquez's words are very captivating to me and often make me feel disconnected from the real world, fully immersed in his world. His writing has a magical power that attracts me to read more of his works.